

CURRICULUM VITAE

Jonathan Hay

Ailsa Mellon Bruce Professor, Institute of Fine Arts, New York University

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Date and place of birth: Glasgow, Scotland, 5 September, 1956

Country of citizenship: United Kingdom (U.S. Permanent Resident)

EDUCATION

Yale University, Department of the History of Art, 1981-1989

Ph. D, 1989. Dissertation: "Shitao's Late Work (1697-1707): A Thematic Map." Adviser: Richard M. Barnhart.

Edinburgh University, Department of Chinese, 1980-1981.

M.Phil./Ph.D. program.

Central Academy of Fine Arts, Beijing, Department of Art History, 1979-1980.

Specialization: Chinese art of the Ming and Qing dynasties.

Beijing Languages' Institute, 1978-1979.

Specialization: Modern Chinese.

School of Oriental and African Studies, University of London, 1974-1978.

B.A.(Hons.) 2.2, Archaeology of China.

PROFESSIONAL CAREER: NEW YORK UNIVERSITY

New York University, Institute of Fine Arts

2012-2015 Deputy Director for Faculty and Administration

2006- Ailsa Mellon Bruce Professor

2003-2006 Professor

1996-2003 Associate Professor

New York University, Institute of Fine Arts

1990-1996 Assistant Professor

New York University, Department of Fine Arts

1989-1990 Assistant Professor

1987-1989 Lecturer

PROFESSIONAL CAREER: VISITING PROFESSORSHIPS

École pratique des Hautes Études, Paris 2008 Directeur d'études invité,

École Pratique des Hautes Études, Paris 1994-1995 Directeur d'études associé

PROFESSIONAL ACTIVITIES AND HONORS

- 2012- Member, Steering Committee, Chinese Object Study Workshops
 2011- Member, International Advisory Board, *Arts Asiatiques*
 2011- Member, Comité international d'orientation scientifique et stratégique, Collège de France, Paris
 2007 Member, Advisory Council, Research and Academic Program, Sterling and Francine Clark Art Institute
 2002-08 Member, National Committee on the History of Art
 2002-03 Guggenheim Fellowship
 2002-03 Consultant (Chinese painting acquisitions), Museum of Far Eastern Antiquities, Stockholm
 2002 Getty Foundation Publication Grant
 2002 Metropolitan Center for Far Eastern Art Studies Publication Grant
 2002 Juror, Civitella Ranieri Visual Arts Jury, Umbertide, Italy.
 2001-02 Consultant (Chinese painting acquisitions), Samuel P. Harn Museum, University of Florida.
 2000- Contributing Editor, *RES: Anthropology and Aesthetics*
 1999 Consultant, Rockefeller Foundation, *Legacy of Absence* exhibition project.
 1997-99 Gallery Committee, Asia Society
 1997 Luce Foundation Publication Grant
 College Art Association Millard Meiss Fund Publication Grant
 Chiang Ching-kuo Foundation Publication Grant
 Chiang Ching-kuo Foundation Post-Doctoral Fellowship
 1994-1995 Directeur d'études associé, École Pratique des Hautes Études, Paris
 1991-92 Presidential Fellowship for Junior Faculty, New York University
 Research Challenge Fund Award, New York University
 1990-99 Editorial advisor, *RES: Anthropology and Aesthetics*
 1989 John Addison Porter Prize, Yale University (outstanding dissertation in the Humanities)
 Frances Blanshard Fellowship Fund Prize, Yale University (outstanding dissertation in the History of Art)
 1986-87 Whiting Fellowship in the Humanities, Yale University
 1985-86 Andrew W. Mellon Fellowship, The Metropolitan Museum of Art
 1983-85 East Asia Prize Fellowship, Yale University
 1982-83 Prize Teaching Fellowship, Yale University
 1978-80 British Council Scholarship to the People's Republic of China

NOTABLE LECTURES AND LECTURE SERIES

- Keynote lecture, day 3, "Between East and West: Reproductions In Art." CIHA Colloquium 2013, Otsuka Museum of Art, Naruto, Japan, January 2013. Title: "The Reproductive Hand."
 M.B. Lee Distinguished Lecture in the Humanities, University of Hong Kong, October 2013. Title: "The Articulate Artwork."

Keynote Lecture, 47th AHGSA Graduate Student Symposium, UCLA, "Translation: Transformative Shifts in Process and Exchange," October 2012. Title: "Translation as Operation."

Series of four lectures at the École Pratique des Hautes Études, Paris, May-June 2008. General title: "The Forgery in Chinese Painting from the 18th to the 20th Century."

