



the Institute

CONNOISSEURS
CIRCLE

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NYU

**THE INSTITUTE
OF FINE ARTS**

Art History and Archaeology

James B. Duke House

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Conservation Center

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To join the Connoisseurs Circle please
contact the Development Office at
institute.development@nyu.edu or
212-992-5837



Welcome

Since 1932 the Institute of Fine Arts has been an academic leader in the fields of art history, conservation, and archaeology, offering a rich scholarly program for decades. Our patron group, the Connoisseurs Circle, receives incomparable access to the Institute, its faculty and other art world leaders. *Members to the Connoisseurs Circle make an annual gift that provides invaluable funding for student fellowships.* In thanks for their gift, supporters receive an array of unique benefits.

A Connoisseurs Circle membership provides an unparalleled opportunity for those of us who are passionate about art and art history. Perhaps our most popular benefit is the privilege to audit courses with the Institute's celebrated faculty. Through their courses, members explore a wide selection of topics within the fields of art history, archaeology and conservation. Examples of past courses are within this brochure. Each year several exceptional art events are planned each year exclusively for members. These include visits to some of the most important private collections in New York City, curator and faculty-led tours of major museum exhibitions, visits to the studios of today's leading artists, and day trips to art destinations.

If you have not been to the Institute of Fine Arts, we invite you to visit our historic home, the James B. Duke House located on Museum Mile. To schedule a visit or to request more information please contact the Development Office at institute.development@nyu.edu or 212-992-5837. Colleagues at the Institute would be delighted to give you a tour and to discuss the Connoisseurs Circle in greater detail. We look forward to having you join us.

Marica Vilcek
Chair, Institute Board
of Trustees

Stephen R. Beckwith
Chair, Connoisseurs Circle
Executive Committee



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Connoisseurs Circle

Brief History

Art history became a dedicated field of study at New York University in 1922, when the young scholar-architect Fiske Kimball was appointed the Morse Professor of the Literature of Arts and Design. He laid the foundation for much of what still distinguishes the Institute of Fine Arts: its core faculty of the highest quality, special relationships with New York's museums, liberal use of the expertise of visiting faculty, and twin commitments to graduate education and advanced research.

In 1932, NYU's graduate program in art history moved to the Upper East Side in order to teach in the collections of The Metropolitan Museum of Art. Under the energetic leadership of its chairman, Walter W. S. Cook, the program became one of the world's most distinguished centers for art historical research and education, and was renamed the Institute of Fine Arts in 1937. The Institute was strengthened greatly by refugee professors from the German and Austrian institutions that had given birth to the modern discipline of art history. Foundational art historians such as Erwin



The Institute of Fine Arts Library

Panofsky, Walter Friedlaender, Karl Lehmann, Julius Held, and Richard Krautheimer set the Institute on its course of rigorous, creative, and pluralistic scholarship and strong worldwide connections. The National Endowment for the Humanities has commended the Institute as a national asset for its leadership role in art historical scholarship and training. The Endowment is one of numerous institutional and private benefactors that continue to support the Institute's work.

The Graduate Department moves to the second floor of the Carlyle Hotel at Madison Avenue and 77th Street.

c. 1936

The Institute moves to the Paul Warburg House at 17 East 80th Street.

1938

The Institute moves to the James B. Duke House at 1 East 78th Street.

1959

1932

A Graduate Department in Fine Arts is founded separate from Washington Square and moves uptown to Munn House, opposite the Plaza Hotel.

1937

The name is changed to Institute of Fine Arts.

1958

Curatorial Studies program established.

Directors of the Institute of Fine Arts

1931 Walter W. S. Cook
1951 Craig Hugh Smyth
1973 Jonathan Brown
1979 A. Richard Turner
1983 James R. McCredie
2002 Mariët Westermann
2008 Michele D. Marincola, Interim Director
2009 Patricia Rubin
2017 Christine Poggi



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Connoisseurs Circle



Paintings conservator Sheldon Keck in the 1960s

was designed as a “three-legged stool” by which the conservator is supported in equal measure by art historical study, scientific training, and practical experience—an interdisciplinary approach that still forms the core of the program. Initially located in the former kitchen of the Duke House, the Conservation Center has been housed in the Stephen Chan House across the street since 1983.

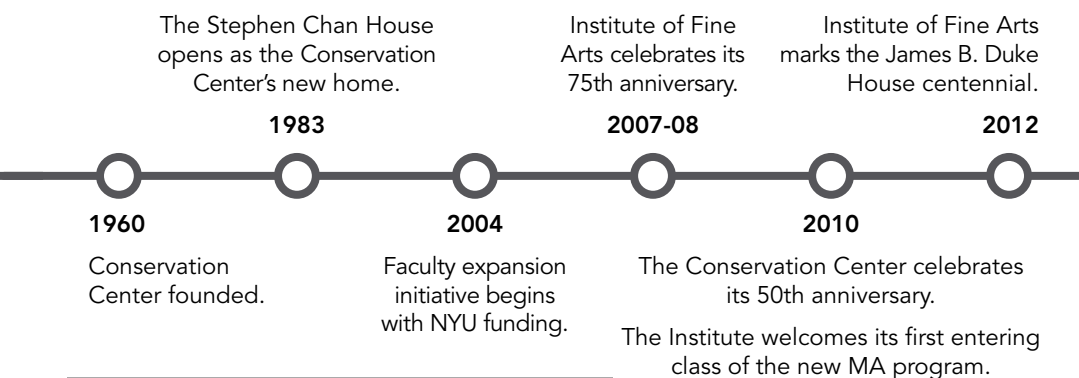
Almost from its inception, the Institute has conducted significant archaeological projects staffed by its faculty and students. Excavations are currently thriving at Aphrodisias, Turkey (conducted jointly with NYU’s Faculty of Arts and Science); at the Sanctuary of the Great Gods in Samothrace; at Abydos, Egypt; and at Selinunte, Sicily. In the course of its history, the Institute of Fine Arts has conferred over 2,720 advanced degrees and trained a high number of the world’s most distinguished art history professors, curators, museum administrators, and conservators.



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In 1958, Nanaline Duke and her daughter Doris Duke presented the Institute with the James B. Duke House at 1 East 78th Street. By the end of the year, Robert Venturi had completed the remodeling of the house for the Institute’s use. Two years later, the Institute became the first graduate program in the United States to offer an advanced degree in conservation. There was the conviction that a new kind of conservator would be trained at the Center, an alternative to the artist-technician. The curriculum



Chair of the Conservation Center

1961 Sheldon Keck
 1967 Lawrence J. Majewski
 1975 Norbert S. Baer and
 Lawrence J. Majewski, Co-Chair
 1987 Margaret Holben Ellis
 2002 Michele D. Marincola
 2008 Hannelore Roemich, Acting Chair
 2011 Michele D. Marincola
 2014 Hannelore Roemich
 2017 Margaret Holben Ellis

Benefits of Membership

Friend \$7,500

- Auditing privileges for select Institute courses
- Invitations to special art world events throughout the academic year:
 - Private exhibition tours led by curators and faculty
 - Visits to studios of prominent artists
 - Viewings of New York's finest private art collections
- Invitations to annual Institute events
 - Fellowship Donor Luncheon
 - Holiday Party
- Ability to rent space at the Duke House for private event
- Preferred seating at Institute public programs
- Access to Institute research library
- Recognition, at the Friend level, in all public donor listings



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Patron \$10,000

All benefits at the Friend level, plus:

- Membership benefits for spouse or partner
- Invitation to Institute Graduation ceremony and reception
- Invitations to VIP opening receptions at NYU's Grey Art Gallery
- Invitation to art day trips outside New York City
- Recognition, at the Patron level, in all public donor listings

Benefactor \$15,000

All benefits at the Patron level, plus:

- Opportunity to visit the Institute's archaeological excavations in Egypt, Greece, Italy, and Turkey
- Invitation to a Director's Dinner with Institute Director Christine Poggi, select faculty and students
- Opportunity to spend time with a faculty member at a cultural institution abroad
- Recognition, at the Benefactor level, in all public donor listings

Course Auditing



Lecture on the work of Jeff Koons in the the Institute s Lecture Hall. Photo by Filip Wolak.

Members have the privilege of auditing an array of Institute lectures and seminars with its renowned faculty, alongside degree-pursuing students. Each semester offers a range of topics within art history, conservation, and archaeology. There is no limit to the number of courses that members may audit each semester. Recent courses include:

- *The History and Meaning of Museums* with Philippe de Montebello, *Fiske Kimball Professor in the History and Culture of Museums*
- *From the Revolution to the 'Ruptura': Arts in Mexico c. 1910-1960* with Edward Sullivan, *Deputy Director*; Helen Gould Sheppard *Professor in the History of Art*
- *Topics in Graphic Design Since 1950* with Thomas Crow, *Rosalie Solow Professor of Modern Art*; Associate Provost for the Arts
- *Art, Religion, and Cultural Exchanges: Buddhist Cave-temples along China's Silk Road* with Hsueh-man Shen, *Associate Professor*; *Ehrenkranz Chair in World Art*
- *Technology & Structure of Works of Art I: Organic Materials* with Michele Marincola, *Sherman Fairchild Distinguished Professor of Conservation*; *Conservation Consultant, Villa La Pietra*

Current course calendar can be found in the back of this brochure.



Conservation class visiting The Metropolitan Museum of Art's collection of glass objects.



Professor Michele Marincola leads a private tour of The Cloisters museum and gardens of The Metropolitan Museum of Art.



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Connoisseurs Circle

Special Events and Access



Members visit Mark di Suvero's studio with the artist.

Special art world events designed especially for members are a cornerstone of the Connoisseurs Circle program. From artist studio visits to faculty- and curator-led tours of leading exhibitions, to visits to some of today's finest private art collections, the Connoisseurs Circle offers its members exceptional access to the art world in New York City and beyond. Recent visits include:

- Studios of the artists Mark di Suvero, Joel Shapiro, and Terry Winters
- Visits to the Private Collections of Jan and Marica Vilcek, Amalia Dayan and Adam Lindemann, and Georgia and Michael de Havenon
- Faculty- and curator-led tours of the exhibitions including *Art and China after 1989: Theater of the World* at the Solomon R. Guggenheim Museum; *Michelangelo: Divine Draftsman and Designer* at The Metropolitan Museum of Art; *Turner's Modern and Ancient Ports: Passages through Time* at the Frick Collection; *Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction* at the Museum of Modern Art.

Members also receive preferred seating at the Institute's popular evening lecture series including the *Praska Lecture*, *Artists at the Institute*, *Varnedoe Lectures*, and *Archaeological Research at Abydos, Aphrodisias, Samothrace, and Selinunte*,

and *The Roberta and Richard Huber Colloquium on the Arts and Visual Culture of Spain and the Colonial Americas*.

Also available to members is the Institute of Fine Arts' Stephen Chan Library of Fine Arts at the Conservation Center, which offers scholarly research sources as well as readings for those courses available for audit.



Members visit the Institute's Conservation Center.



Professor Jonathan Brown and members visit the private collection of Roberta and Richard Huber.



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Connoisseurs Circle

Increased Access: Patron and Benefactor Level Benefits

For even more access to the Institute, you may consider joining at the Patron or Benefactor levels, which provides programs beyond the Institute and New York City. Highlights include **VIP access to the Grey Art Gallery at NYU** as well as **domestic day-trips to leading art destinations** outside of New York City. Members recently took a day trip to Bryn Athyn, Pennsylvania, which brought members to the Glencairn Museum to view their incomparable Medieval Art Galleries with Professor Robert Maxwell. An architectural day trip led by Jean-Louis Cohen to the Hudson Valley brought members to tour The Glass House, in New Canaan, Connecticut and The Marcel Breuer House, Pocantico Hills, New York.

Benefactor level members gain access to IFA Global, a program that provides the opportunity to spend time with a faculty member at a cultural institution abroad. The Institute's faculty conducts research across the globe and are delighted to visit a museum or other cultural destination with our Benefactor members during their travels. Benefactor members also have the privilege of visiting the Institute's archaeological sites in Egypt, Greece, Italy and Turkey. Also at this level, members receive an invitation to an intimate **Director's Dinner** with Institute Director

Christine Poggi, select faculty and students. Each dinner features an art-related theme such as contemporary and modern art or ancient art and archaeology.



Members visit the Palace of Versailles during an Art Study Tour to France with Professor William Hood. Photo by John Soppe.



Private tour of Château de Vaux le Vicomte in the Loire Valley. Photo by John Soppe.



Abydos Excavation, 2014. Photo by Greg Maka.



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Connoisseurs Circle

Entertain at the Duke House



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Connoisseurs Circle



Connoisseurs Circle members have the opportunity to rent the Institute of Fine Arts' historic home, the James B. Duke House, on the Upper East Side of New York City. Whether it is an intimate dinner party in our handsome Loeb Room, a large-scale event in the Great Hall, or a meeting in our Seminar Room, the Duke House provides a unique setting for a wide variety of special occasions. This historic landmark has retained all of the charm and elegance from its inception over a century ago. With many of its original walls, floors, ceilings, and fixtures, your event is sure to reflect the character and atmosphere of the renowned Duke mansion.



The James B. Duke House



The Lecture Hall



