



Issue 43, June 2019



Recent Student and Alumni Achievements



Mapping the Institute Alumni

RECENT GRADUATE PLACEMENTS

Lydia Aikenhead '19, 2019-2020 Pine Tree Fellow, The Morgan Library & Museum

Bryanna Knotts '19, 2019-2021 Research Scholar in Photograph Conservation, The Metropolitan Museum of Art

Lia Kramer '19, 2019-2022 Andrew W Mellon Fellow in Media Conservation, Museum of Modern Art

Soon Kai Poh '19, 2019-2020 Conservation as a Human Science Fellow, Bard Graduate Center

Chantal Stein '19, 2019-2020 Annette de la Renta Fellowship in the Department of Objects Conservation, The Metropolitan Museum of Art

Joy Blosser '18, 2018-2020 David Booth Fellow in Sculpture Conservation, Museum of Modern Art

Emily Frank '18, Ph.D. student, Institute for the Study of the Ancient World, NYU

Christine Haynes '18, Assistant Objects Conservator, SF Art Conservation, San Francisco

Sarah Mastrangelo '18, Samuel H. Kress Fellow in Paintings Conservation, The Philadelphia Museum of Art

Hae Min Park '18, 2018-2021 Andrew W. Mellon Post-Graduate Fellow in Paintings Conservation, Worcester Museum of Art

RECENT STUDENT DISTINCTIONS

Sasha Arden, Polonsky Foundation-NYU Digital Humanities Summer Internship 2019, in collaboration with the SFMoMA

Taylor Healy, Andrew W. Mellon Media Preservation Initiative (MPI) Conservation Research Fellowship 2019, Whitney Museum of American Art

Rachel Mochon, 2018-2019 Ralph D. Minasian Prize for her treatment of Hedda Sterne's "Untitled" monotype; M.A. Thesis marked with Distinction: "Joan Mitchell: Drawings by a 'Painter's Painter'"

Bryanna Knotts '19, 2018-2019 James H. "Tony" Frantz Prize in Student Research for her research into potential methods for monitoring silver mirroring on photographs

Katherine Parks, M.A. Thesis marked with Distinction: "Drawings, Prints, and Representation in the *Description de l'Égypte*"

Andrew Wolf, Institute of Fine Arts Decorative Arts Essay Prize 2018-2019 for his paper, "'At once the most delicate and lasting of our materials': Consideration in the Treatment of a Late 18th-Century Cut-Hair Memorial"; M.A. Thesis marked with Distinction: "'Wild Grammar': Linguistic Experimentation in the Text-Based Works of James Castle"

Previous Recipients of the
Ralph D. Minasian Prize

2013

Brian Castriota '14

2014

Annika Finne '16

2016

Rebecca Gridley '17

2017

Soon Kai Poh '19

2018

Sarah Mastrangelo '18

Previous Recipients of the
James H. "Tony" Frantz Prize in
Student Research

2012

Morgan Adams '13

2013

Maggie Wessling '14

2014

Melissa Tan '15

2016

Eve Mayberger '16

2017

Emily Frank '18

2018

Chantal Stein '19

Previous Recipients of the
Institute's Decorative Arts
Essay Prize

2015

Saira Haqqi '16

2016

Rebecca Gridley '17

2018

Lydia Aikenhead '19

RECENT ALUMNI ACHIEVEMENTS & DISTINCTIONS

Joannie Bottkol '11, 2018-2019 Rome Prize

Joannie's Rome Prize project grew out of an interest in American confederate monuments. By studying the conservation of fascist monuments in Rome, she hoped to better understand the perspectives that define value in fascist art and monuments, and to thus gain new insights into America's difficult heritage. This year she has looked for the physical implications of changing narratives and values on fascist monuments in Italy, collaborated with Italian scholars who are just beginning to address their country's difficult heritage in a systematic way, and she has researched how Italians are addressing, or not, fascist monuments via conservation/artistic interventions.

Karl Buchberg '84, 2019 Recipient of the CAA/AIC Award for Distinction in Scholarship and Conservation

Rebecca Capua '08, 2018 Recipient of the Schulman and Bullard Article Prize, Association of Print Scholars

Shelley Fletcher '73, 2019 Distinguished Alumna speaker, Institute of Fine Arts graduation ceremony

Masako Koyano, Recipient of the 2019 Cultural Prize from Eiji Yoshikawa Foundation

Dorothy Mahon '80, Featured Speaker for the 2019 Samuel H. Kress Lecture on Paintings Conservation, The Conservation Center, Institute of Fine Arts, NYU

Harriet Stratis '89, Fall 2018 Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies, The Conservation Center, Institute of Fine Arts, NYU



Masako Koyano receiving the Eiji Yoshikawa Foundation's 2019 Cultural Prize

2019 AIC ANNUAL MEETING PRESENTATIONS

Sasha Arden, Andrew W. Mellon Foundation Fellow in Time-based Media Art Conservation and the Rachel and Jonathan Wilf Fellow in Time-based Media Art Conservation, The Conservation Center, Institute of Fine Arts, NYU
"The Potential of Augmented Reality (AR) in the Virtual Performance of Time-Based Media Art"

Mary Ballard '79, co-authors: Susan Heald, G. Asher Newsome
"An On-Going Mystery: Copper Kettles & Chilkat Blue"

Lisa Barro '02, co-author: Silvia Centeno
"Blue Pigment Inclusions in Salted Paper Prints"

Lynn Brostoff '87, Kate Fogle
"19th Century Glass Manufacture and Its Relevance to Photographic Glass Stability"

Ellen M. Carrlee '00
"Small Museum Research Strategies in Alaska"

Brian Castriota '14
"Creating, Implementing, and Actualising Katie Paterson's 'Future Library' (2014-2114)"

Suzanne Davis '98
"Community Engagement and Field Archaeology: Ideology, Methodology, and Three Case Studies"

Amanda Hunter Johnson, **Margaret Holben Ellis '79**, Joseph Barabe
"Making Reference Collections Relevant to Conservation Practice"

Quinn Morgan Ferris '15, Jennifer Hain Teper, co-author: Eric Benson
"A Case for a New Case Paper: From Farm to Table to Desk to Bench"

Emily Frank '18, Michaela Paulson, co-authors: Pablo Londero, Carol E. Snow
"A Preliminary Investigation into the Use of Laser Cleaning to Stabilize Bronze Disease"

Kathryn Brugioni Gabrielli '16
"Technical and Traditional Approaches to the Conservation of Two Zulu Beaded Ensembles"

Casey Mallinckrodt, **Kathryn Brugioni Gabrielli '16**, Ainslie Harrison, co-author: Kristina T. Nelson, PhD
"Protein Identification in the Technical Analysis of African Art: Successes, Failures, and Lessons Learned"



CC Alumna at the AIC Annual Meeting 2019 (left to right) Chantal Stein '19, Lydyia Aikenhead '19, Jessica Pace '12, Liinsly Boyer '12, Grace Jan '07, Cybele Tom '13, Julia Sybalsky '12



AIC Annual meeting attendees (left to right) Andy Wolf, Emily Frank '18, Hae Min Park '18, Nan Feng (2014-15 Levy Visiting Fellow in the Conservation of Archaeological Materials), Amanda Holden '11

Rebecca Gridley '17, Karen Stamm

"Seeing Clearly: Casting Epoxy Fills for Glass Objects Using Transparent Molds"

Tara Hornung '09, co-authors: Christopher Cameron, Kelly McCauley Krish, Troy Schaum

"Passive Conditioning in Extreme Conditions"

Grace Jan '07

"Comparison of Chinese Paintings and Western Paper Conservation Techniques"

Dr. Matthew Edney, Deborah LaCamera '00, co-authors: Lorraine Bigrigg, Ian Fowler, TK McClintock, David Neikirk

"Three-Dimensional Imaging of the Smith Collection of Globes for Preservation and Access"

Rosa Lowinger '84

"An Unconventional Use of Conventional Materials: Conserving Barbara Neijna's Hand-Painted 'Sunrest'"

Alba Alvarez Martin, co-authors: Rebecca Kaczowski, Gwénaëlle Kavich, Cali Martin, Kelly McHugh '00

"Understanding Air-Tight Case Environments at the National Museum of the American Indian (Smithsonian Institution) by SPME-GC-MS Analysis"

Nicole M. Passerotti, co-authors: Beth A. Price, Cathleen Duffy, Alexandra Letvin, Melissa Meighan '83

"Miniature Wax Sculptures at the Philadelphia Museum of Art: A Technical Study, Treatment, and Gallery Presentation"

Rachel Mochon, Antionette King Fellow, The Conservation Center, Institute of Fine Arts, NYU

"Legacy vs. Losses in Hedda Sterne's Complex Monotypes"

Sarah Nunberg '97, co-author: Matthew Eckelman

"Life Cycle Assessment: A New Tool for Cultural Heritage Preservation"

Caitlin R. O'Grady '04

"Thinking outside the Box: Getting the Most out of Scientific Research with Minimal Resources"

Julia Commander, Tessa de Alarcon, co-authors: Emily Brown, Jussica Byler, Molly Gleeson, Julia Laswon, Alexis North, Nina Owczarek '06

"Teaching an Old Lab New Trick: Introducing Gels to an Archaeological and Ethnographic Collection"

Ellen Pearlstein '82

"Respect for Language: A First Step in Conservation Relevance"

Matthew Skopek, co-authors: Margo Delidow, Clara Rojas Sebesta '05

"Seeking Balance: Conservation Values and the Artist's Voice"

Michelle Facini, Marjorie Shelley '74, Jodie Utter

"Reference Collections - What's Out There?"

Julia Sybalsky '12, co-authors: Robert Corrigan, Lisa Elkin, Michael Freshour, Robert Hanson

"Remote Sensor Technology for Rodent Surveillance in Museums: Insights from Recent Trials at the AMNH"

Amy Tjong '10, co-authors: Samantha Alderson '94, Judith Levinson '84, Gabrielle Tieu

"Getting to the Gut of the Matter: The Conservation of Siberian Yupik Winter Gut Parkas"

Cybele Tom '13

"Is Art Like Language? Linguistic Approaches for the Future of Conservation"



AIC 2019 presenters Grace Jan '07 with little Miles Jan Lee, Peggy Ellis '79, and Mary Ballard '79

Sari Uricheck '99

"Reframing Authenticity"

Jessica Walthew '15, co-authors: **Sarah Barack '03**, Ben Fino-Radin

"Collecting Contemporary Design: Planning For the Future Right Now"

Lindsay Oakley, co-authors: Victoria Cooley, **Marc Sebastian Walton '05**

"Hyperspectral Imaging on the Microscopic Scale: Challenges and Successes of Instrument Design for Materials Characterization"

Steven Weintraub '76

"Leakage Detection for Microclimate Enclosures: Simplifying the Task"

George Wheeler '81

"Dilation of Stone Upon Exposure to Water: Know Your Stone and Its Environment"

2019 AIC ANNUAL MEETING POSTERS

Harral DeBauche '17

"Exploring New Materials for Compensation of Losses to Gilded Surfaces"

Jessica Pace '12, Joy Bloser '18

"Collection Care Solutions for Plastics in Library and Archival Collections"

Claire Taggart, **Briana Feston-Brunet '11**

"Remaining Flexible: Managing and Monitoring Elastomers Within a Contemporary Collection"

For more information on the 2019 AIC Annual Meeting, or to read abstracts from any of these presentations, visit <https://aics47thannualmeeting2019.sched.com/>

Have an update for the Conservation Center?

Send us an email at conservation.program@nyu.edu.

Don't forget to update your professional information with the Institute's Alumni Mapping project, too!

<https://www.nyu.edu/gsas/dept/fineart/mapping-alumni/index.htm>



Header image: 2019 Graduating Class (left to right) Kimberly Frost, Lydia Aikenhead, Chantal Stein, Soon Kai Poh, and Lia Kramer [not pictured: Bryanna Knotts]
(photo courtesy NL Roberts)