Archaeology Archives and Projects at the Institute of Fine Arts
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VRA Providence, April 2013

Many visual resources professionals have never seen an archaeology archive; such archives don't always fall within the parameters of image collections developed strictly for teaching. However, those visual resources staff who work in relatively large institutions may have both access to and responsibility for archaeology archives, be they an accumulation of years of records sponsored by our home institutions, or a faculty member's personal collection, or a library "special" collection. These archives present problems in data storage and image management very similar to those tackled every day in visual resources. This paper will serve to introduce the wide variety of materials and formats to be found in archaeology archives, and to describe how the visual resources staff at the Institute of Fine Arts currently collaborate with resident archaeologists, scholars, graduate students and technical services staff at IFA and throughout NYU to provide appropriate storage for and access to these varied research resources. As a case study, IFA presents an example of how visual resources staff might branch out into areas beyond their traditional boundaries.

Updated 08/27/13

Thumbnail credit: Hieron at Samothrace, Greece, ca. 1956. Scan made from a lantern slide in the collections of the Institute of Fine Arts/NYU.