



Trudy Jacoby, Director, Visual Resources Collection, Department of Art and Archaeology, Princeton University. "Hidden Collections become Digital Treasures"

Materials from various expedition documentation sets will be examined as examples of the varying treatments for different collections in order to provide access. One photograph collection we house is the James and Lucy Lo archive documenting the Mogao caves in Dunhuang, China. Mr. and Mrs. Lo arrived at Dunhuang in 1943 for a photographic campaign documenting the paintings and sculptures. This collection is now available in ARTstor and will also be available in a new publication. Princeton University has long been a center for the study of excavations at Antioch in the 1930's. The Antioch archive includes photographs, inventories, field notebooks, diaries, trench reports, drawings and other ancillary records. We have been engaged in digitizing these materials and making them available online. The list of over 5,000 images has been available on our [web site](#) for several years. Last year we added thumbnails of the images to the online resources. This has provided a very valuable resource for researchers and use of the online archive has increased dramatically. Different collections sometimes require varied approaches to access due to use, demand, or limitations on time and resources.