



View from the south, towards the Sanctuary of the Great Gods, the Gattilusi Towers, and the Aegean Sea, with the mainland in the distance. Credit: photographed by Emory GIS Librarian, Michael Page.

Archaeology Archives: Excavating the Record, Part III
Tracking Samothrace Project
By Kim Collins
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Abstract:

While the Greek Island of Samothrace, home to the Sanctuary of the Great Gods, has fascinated scholars for centuries, the American team, sponsored by the Institute of Fine Arts of New York University, began its work at the Sanctuary in 1938 and has been accumulating material for the archives ever since. The record includes diaries from all 60 years of excavations, reports, manuals, drawings, photos, etc. Publications directly connected with excavations conducted by New York University have only surfaced a small percentage of this material. Bonna Wescoat, Emory Professor, recently became the director of excavations in the Sanctuary of the Great Gods, Samothrace. This paper describes how Emory embarked on several digital projects to make visible through the use of new technologies and creative collaborations the Samothrace Excavation Archive. It most closely examines the “Tracking Samothrace” project to create a functioning back-end network to host past data and capture future measurements, management, and interpretation of the Samothrace site.

Bio:

Kim Collins is the Art History and Classics subject librarian at Emory University’s Robert W Woodruff Library. She has a BA in Art History from Duke University, an Art History masters from George Washington University, and her library degree from Clark Atlanta University.