Previously Taught Courses in the History of Art & Archaeology

SPRING 2018

PAINTINGS IN CHINESE RESIDENCES, 4501550
Jonathan Hay (Seminar)

PAINTING IN MURDEROUS TIMES, 885975
Jonathan Hay (Seminar)

BYZANTINE ART, 9th 15th CENTURIES Thelma Thomas (Lecture)

APPROACHES TO GREEK SCULPTURE
Clemente Marconi (Seminar)

SELINUNTE
Clemente Marconi (Seminar)

SCHOLARSHIP ON ANCIENT ROME: HISTORIOGRAPHY, RECENT, AND NEW WORK Katherine Welch (Colloquium)

ANCIENT LAZIO (CENTRAL ITALY) AND ROME
Katherine Welch (Seminar)

THE QUATTROCENTO VENETIAN REVOLUTION NOVEL SYNESTHESIA IN PICTORIALISM Colin Eisler (Seminar)

CRACKING CREATIVITY’S SECRETS: EXPLORING ALLEGORIES OF ART’S GENESIS Colin Eisler (Colloquium)

MEDIEVAL ART: THEMES AND INTERPRETATIONS
Robert Maxwell (Lecture)

THE DUTCH LANDSCAPE
Mia Mochizuki (Seminar)

IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION IN RENAISSANCE ITALY
Marvin Trachtenberg (Seminar)

ITALIAN OLD MASTER DRAWINGS: 15th and 16th CENTURIES Linda WolkSimon, Visiting Professor (Seminar)

THE CULTURE OF THE RENAISSANCE: A RETRANSLATION
Christopher Wood and Juliet Fleming (Seminar) 2
LIFE CLASS: DRAWING FROM THE NUDE
William Hood (Seminar)

RECALIBRATING THE “AMERICAN” IN AMERICAN ART, 1914-1945
Lowery Sims, Kirk Varnedoe Visiting Professor (Seminar)

THE CONTEST OF THE ARTS IN OLDREGIME FRANCE
Thomas Crow (Seminar)

THE SLOW DECADE: HOLLYWOOD IN THE 1970s Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY
Robert Slifkin (Lecture)

ARTS OF BRAZIL: TARSILA TO POSTTROPICALIA
Edward Sullivan (Seminar)

CINEMAS OF POETRY, CINEMAS OF PAINTING: ANTONIONI, PASOLINI, PARAJANOV Ara Merjian
(Seminar)

EXPERIMENTAL ART OF THE 1960s Julia Robinson (Seminar)

ON MODERNISM’S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN’S Bildnerei der
Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART Kent Minturn (Seminar)

INSCRIBING THE BODY / THE BODY AS TEXT
Kent Minturn (Colloquium)

CUBISM
Christine Poggi (Seminar)

GLOBAL ISSUES IN CONTEMPORARY PHOTOGRAPHY
Shelley Rice and Ulrich Baer (Seminar)

THE CONCEPT OF BLACKNESS IN ART
Adrienne Edwards, CuratoratLarge, Walker Art Center (Seminar)

THE MULTIPLE LIVES OF THE WORK OF ART
Philippe de Montebello (Lecture)

THE MUSEUM LIFE OF CONTEMPORARY ART
Glenn Wharton (Seminar)

ART EXHIBITIONS AFTER 1960
Bruce Altshuler (Seminar) 3
LE CORBUSIER AND THE POETICS OF THE MACHINE AGE
JeanLouis Cohen (Lecture)

TERRITORIES OF INTERTEXTUALITY: A TRANSURBAN HISTORY OF CITY FORM
JeanLouis Cohen (Seminar)

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS
Nora Kennedy and Katie Sanderson (Seminar)

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE
Michele Marincola (Lecture)

FALL 2017

FOUNDATIONS I FOR MA STUDENTS: PRACTICES IN ART HISTORY
Kent Minturn (Lecture)

PROSEMINAR: THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE
Marvin Trachtenberg (Proseminar)

SIZE MATTERS: MEANINGS OF SCALE IN THE ARTS OF CHINA
HsuehMan Shen (Seminar)

ART, RELIGION, AND CULTURAL EXCHANGES: BUDDHIST CAVE TEMPLES ALONG CHINA’S SILK ROAD
HsuehMan Shen (Colloquium)

CHINESE THEORIES OF FORM
Michele Matteini (Seminar)

EAT, PRAY, LOVE: PAINTED WORLDS IN INDIA
Dipti Khera (Seminar)

ALEPPO REMEMBERED: KEY MOMENTS IN THE ARCHITECTURE DEVELOPMENT OF A NEAR EASTERN CITY
Priscilla Soucek (Lecture)

THE ROLE OF PORTRAITURE IN THE VISUAL TRADITIONS OF IRAN AND TURKEY
Priscilla Soucek (Seminar)

GREEK TEMPLE DECORATION
Clemente Marconi (Colloquium)

GREEK ART & ARCHITECTURE II: THE CLASSICAL PERIOD
Clemente Marconi (Lecture)
DEATH ON THE NILE: EGYPTIAN CHAPEL DECORATION IN NEW KINGDOM CEMETERIES
Ann Roth (Seminar)

THE MEDIEVAL ARTIST IN THEORY AND PRACTICE
Robert Maxwell (Seminar)

VISUALIZING TURKS IN EARLY MODERN EUROPE
Meredith Martin (Seminar)

FROM THE REVOLUTION TO THE ‘RUPTURA’: ARTS IN MEXICO c. 1910-1960
Edward Sullivan (Lecture)

DAVID HOCKNEY: BETWEEN BRITAIN AND AMERICA
Thomas Crow (Seminar)

TOPICS IN GRAPHIC DESIGN SINCE 1950
Thomas Crow (Lecture)

CONTEMPORARY ART: FROM POSTMODERN TO GLOBAL
Pepe Karmel (Lecture)

ART AND POWER IN THE AGE OF DICTATORSHIPS
Lola Jiménez Blanco (Seminar)

HISTORY OF ARCHITECTURE: ANTIQUITY TO PRESENT
Jon Ritter (Lecture)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

HANDSON ART HISTORY: CURATING FLEMISH PAINTINGS AT THE PRADO FROM VAN DER WEYDEN TO RUBENS
Alejandro Vergara, Visiting Professor (Seminar)

RETHINKING THE BRITISH DECORATIVE ARTS GALLERIES AT THE MET: A CASE STUDY IN CURATORIAL PRACTICE
Elizabeth Cleland, Associate Curator at The MET (Colloquium)

TECHNICAL ART HISTORY IN A MUSEUM SETTING
Karl Buchberg (Seminar)

SPRING 2017

FROM KAMA TO KANT: SENSE AND SENSUALITY IN SOUTH ASIAN ARTS
Dipti Khera (Seminar)

ISLAM AND IMAGE – BEYOND THE BILDERVERBOT
Finbarr Barry Flood (Colloquium)
REINVENTING MIMESIS
Priscilla Soucek (Seminar)

THE DAZZLING CITY OF ROME IN IMPERIAL TIMES AND ITS REVIVALS IN LATER CENTURIES
Katherine Welch (Colloquium)

ISSUES IN THE ARCHAEOLOGY OF HELLENISTIC AND ROMAN ASIA MINOR (MODERN TURKEY)
Katherine Welch (Seminar)

DURER: THE MAN AND THE MYTH
Colin Eisler (Colloquium)

THE ART OF DESTRUCTION
Mia Mochizuki (Colloquium)

ART IN SPAIN FROM c.15801828 (EL GRECO TO GOYA) Edward Sullivan (Seminar)

THE CULTURE OF THE RENAISSANCE: A RETRANSLATION
Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE
William Hood (Seminar)

IMPRESSIONISM, POSTIMPRESSIONISM, AND THE ORIGINS OF MODERN VISUAL CULTURE
Kent Minturn (Lecture)

ON MODERNISM’S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN’S Bildnerei der Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART Kent Minturn (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON
Thomas Crow (Lecture)

BEYOND CONTACT: PROBLEMS IN EARLY MODERN HISTORY
Alexander Nagel and Mia Mochizuki (Seminar)

LAND ART AND ITS ANTECEDENTS
Robert Slifkin (Colloquium)

A NARRATOLOGY OF CONTEMPORARY ART
Robert Slifkin and Lytle Shaw (Seminar)

GLOBAL CONTEMPORARY ART: EAST ASIA AND THE MIDDLE EAST
Pepe Karmel (Seminar)

REFRAMING ARCHITECTURE: ECOLOGY, HISTORY, IDENTITY
Marvin Trachtenberg (Colloquium)
WORKS OF ART IN CONVERSATION: HOW CONTEXT DICTATES MEANING AND RESPONSE  
Philippe de Montebello (Lecture)

COLLECTIONS AND EXHIBITIONS OF LATIN AMERICAN ART c. 1900-PRESENT  
Edward Sullivan and Miriam Basilio (Seminar)

TWO GENERATIONS OF CONTEMPORARY DESIGNERS AND THE NEXT WAVE 1980 – 2017 
(course cancelled)  
R. Craig Miller (Seminar)

FALL 2016

FOUNDATIONS I FOR MA STUDENTS  
Kent Minturn (Lecture)

TOWARD AN ART HISTORY OF ATTITUDE  
Jonathan Hay (Proseminar)

THE XUANHE HUAPU INVENTORY: MATCHING SURVIVING VISUAL EVIDENCE TO THE TEXTUAL RECORD  
Jonathan Hay (Seminar)

A HISTORY OF CHINESE ART IN 100 OBJECTS  
HsuehMan Shen (Colloquium)

TOMB ART IN PREMODERN CHINA  
HsuehMan Shen (Seminar)

PAINTING OF THE JIAQING REIGN (1796–1820): A PRELIMINARY VIEW  
Michele Matteini (Seminar)

ARTS OF ISLAMIC PILGRIMAGE: AMULETS, RELICS, SHRINES AND TOKENS  
Finbarr Barry Flood (Seminar)

THE ARTS OF MEDIEVAL JERUSALEM FROM BYZANTINE AND EASTERN CHRISTIAN PERSPECTIVES  
Thelma Thomas (Colloquium)

THE FUNERARY ARTS OF LATE ANTIQUITY  
Thelma Thomas (Seminar)

GREEK ART AND ARCHITECTURE I: THE ARCHAIC PERIOD  
Clemente Marconi (Lecture)

SELEUNATE  
Clemente Marconi (Seminar) 7
CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

POMPEII AND THE CITIES OF VESUVIUS
Katherine Welch (Colloquium)

ADVANCED STUDY: WE NEED TO TALK ABOUT EPOCHAL SHIFTS
Alexander Nagel (Colloquium)

PRINT CULTURE: OBJECTS AND MEANING
Patricia Rubin and Mark McDonald, Curator of Prints at The Met (Seminar)

THE DUTCH GOLDEN AGE
Mia Mochizuki (Lecture)

EYCKIAN ISSUES: RECENTLY REVEALED, TOO LONG UNKNOWN
Colin Eisler (Seminar)

THE CHRISTIAN ALTAR
Colin Eisler (Colloquium)

THE WALTER COOK ARCHIVE
Robert Maxwell (Seminar)

FAKE: AN AESTHETIC APPROACH
Jacqueline Lichtenstein, Kirk Varnedoe Visiting Professor (Seminar)

THE ART OF PSALMS IN MEDIEVAL EUROPEAN CULTURE
Andrew Romig and Kathryn A. Smith (Seminar)

FRANK GEHRY’S ARCHITECTURE, FROM LOS ANGELES TO THE WORLD, AND BACK
JeanLouis Cohen (Lecture)

ART AND LITERATURE IN 20° CENTURY FRANCE
Kent Minturn (Seminar)

THEORIES OF THE NEOAVANTGARDE IN POSTWAR EUROPE, 19501970
Ara Merjian (Seminar)

METHODS OF INTERPRETATION IN ARCHITECTURAL HISTORY
JeanLouis Cohen and Marvin Trachtenberg

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING
Philippe de Montebello (Lecture)
COMPLEXITY: CONTEMPORARY APPROACHES
Jonathan Hay (Colloquium)

SARDONIC: PAINTING AND INDEPENDENT OPINION IN 18TH CENTURY CHINA Jonathan Hay
(Lecture)

THE LIBRARY CAVE AT DUNHUANG: DISCOVERY, CONTENTS, AND RESEARCH
HsuehMan Shen (Seminar)

LOST IN TRANSLATION: ISSUES AND POSSIBILITIES
HsuehMan Shen (Seminar)

LATER ISLAMIC EMPIRES
Priscilla Soucek (Lecture)

DREAD, INTERACTION AND HUMOR: THE FOREIGNER AND THE FOREIGN IN ANCIENT
EGYPTIAN ART
David O'Connor (Lecture)

THE ANCIENT ROMAN EMPIRE: ASIA AND SYRIA PROVINCES
Katherine Welch (Seminar)

EGYPTIAN EPIGRAPHY: RECORDING PHARAOIC MONUMENTS IN THEORY AND PRACTICE
Ann Roth (Colloquium)

PRESENCE
Andrew Finegold (Seminar)

BODY AND PORTRAIT IN LATE ANTIQUITY
Thelma Thomas (Colloquium)

THE "EXODUS PAINTINGS": LATE ANTIQUE PAINTING ON CLOTH AT THE METROPOLITAN
MUSEUM OF ART
Thelma Thomas (Seminar)

THE ROLE OF THE FRAMED
Colin Eisler (Colloquium)

THE LEGEND OF THE WANDERING JEW
Colin Eisler (Seminar)

RECENT RESEARCH IN MEDIEVAL ART: LITURGY AND SPACE
Robert Maxwell (Colloquium)

WORD AND IMAGE IN MEDIEVAL ART
Robert Maxwell and Kathryn A. Smith (Seminar)

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE
Marvin Trachtenberg (Seminar)
INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE
Marvin Trachtenberg (Colloquium)

VERSAILLES RECONSIDERED
Meredith Martin (Seminar)

ART, SUBCULTURES, AND IDEAS ON POSTWAR LONDON
Thomas Crow (Seminar)

APPROACHES TO ADVANCED RESEARCH IN MODERN ART
Thomas Crow (Seminar)

ARTS AND CRAFTS OF THE METROPOLIS: ARCHITECTURE c.1900 JeanLouis Cohen (Lecture)

ARCHITECTURE IN/AS PHOTOGRAPHY
JeanLouis Cohen (Seminar)

AVANTGARDE CINEMA AND PAINTING BEFORE 1945
Kent Minturn (Colloquium)

HISTORY AND THEORY OF THE AVANTGARDE
Kent Minturn (Seminar)

THE MUSEUM: AN IMPERFECT CONSTRUCT
Philippe de Montebello (Colloquium)

CURATORIAL STUDIES: EXHIBITIONS UNFINISHED: THOUGHTS LEFT VISIBLE
Andrea Bayer, Jane Wrightsman Curator at The Met, Department of European Paintings (Colloquium)

FALL 2015

FOUNDATIONS 1 FOR MA STUDENTS
HsuehMan Shen (Lecture)

THEORIZING YOUR PROJECT
Jonathan Hay (Seminar)

CHINESE PAINTINGS (10th – 14th CENTURIES): ATTRIBUTION AND DATING Jonathan Hay (Seminar)

IN SEARCH OF YANG SHENG: THE “BONELESS” METHOD AND ITS HISTORIES
Michele Matteini (Seminar) 10
SHIPWRECKS AND SUBMERGED WORLDS: CONTESTING FIELDS OF ART,

ARCHAEOLOGY, AND POLITICS HsuehMan Shen (Colloquium)

THE GLOBAL POPULARITY AND TRADE IN BLUEANDWHITE CERAMICS
Priscilla Soucek (Seminar)

THE NEAR EAST BEFORE AND AFTER THE MONGOL INVASIONS
Priscilla Soucek (Lecture)

ARTS OF LATE ANTIQUITY AND NEW ROME
Thelma Thomas (Lecture)

A GATHERING OF WISE MEN: LATE ANTIQUE REPRESENTATIONS
Thelma Thomas (Seminar)

FROM MYCENAEAN PALACE TO GREEK CITY STATE
Günter Kopcke (Lecture)

LIVING PRESENCES: GREEK ART IN THE METROPOLITAN MUSEUM
Günter Kopcke (Seminar)

THE ARCHAEOLOGY OF THE GREEK CITY
Alexander Sokolicek (Colloquium)

A BRILLIANT COMPLEXITY: PERSPECTIVES ON THE ART AND ARCHITECTURE OF MIDDLE KINGDOM EGYPT (c.1975-1640 B.C.E.)
David O’Connor (Lecture)

THE MEANING OF THE SIGNED
Colin Eisler (Seminar)

PRINTS THAT MATTER, 1450-1900
Colin Eisler (Colloquium)

AMERICAN COLLECTORS OF MEDIEVAL ART
Robert Maxwell (Colloquium)

MEDIEVAL SPANISH ART
Robert Maxwell (Seminar)

THE PRISMATIC VIEW: ARTISTS AND ART HISTORIANS IN DIALOGUE
Alexander Nagel (Seminar)

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY?
S. Hollis Clayson (Seminar)

LOS ANGELES 1955 to 1995 Thomas Crow (Colloquium)

MODERNIZATION AND NOSTALGIA: ARCHITECTURE IN FRANCE UNDER VICHY JeanLouis Cohen (Proseminar)
MIES VAN DER ROHE, FROM BERLIN TO CHICAGO AND BACK
JeanLouis Cohen (Lecture)

ABSTRACT EXPRESSIONISM TO POP

Pepe Karmel (Seminar)

EPHEMERA, FRIVOLITY, AND THE INCONSEQUENTIAL: MASS CULTURE AND THE AVANTGARDE
Jordana Mendelson (Seminar)

PARIS NEW YORK BARCELONA: TRANSATLANTIC EXCHANGE AT THE MIDTWENTIETH CENTURY
Kent Minturn (Seminar)

ART BETWEEN THE WARS
Kent Minturn (Lecture)

AFTER ABSTRACT EXPRESSIONISM: SPECIFICITY, HETEROGENEITY, AND ACADEMICISM IN THE UNITED STATES, 1955-1962 Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY
Robert Slifkin (Lecture)

CARIBBEAN: CROSSROADS OF THE WORLD
Edward Sullivan (Seminar)

TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960
Bruce Altshuler (Seminar)

CURATORIAL STUDIES: CURATING COLLECTIONS
ROOMS WITH A VIEW
Amelia Peck and Barbara Drake Boehm (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

THE MUSEUM OF CONTEMPORARY ART
Glenn Wharton (Seminar)

SPRING 2015

CURATORIAL STUDIES: COLLECTIONS AND CURATING
PAPER VIEW
Barbara Boehm (Colloquium) The Paul Lott Lectureship 12
HISTORY OF COLLECTING
Jonathan Brown (Colloquium)

CONTEMPORARY ARCHITECTURE, FROM POSTMODERNISM TO HYPERMODERNISM
JeanLouis Cohen (Lecture)

RUSSIAN ARCHITECTURE AND THE AMERICAN IDEAL
JeanLouis Cohen (Seminar)

ART ON DISPLAY: CONTEXT, MEANING, AFFECT
Philippe de Montebello (Colloquium)

FROM DELHI TO THE DECCAN: ARTS OF MOBILITY IN SOUTH ASIA
Barry Flood and Dipti Khera (Colloquium)

HOW TO LOOK AT CHINESE PAINTINGS
Jonathan Hay (Lecture)

REVISITING THE CARRACCI ACADEMY
William Hood (Seminar)

BY THE PEOPLE, OF THE PEOPLE; GREEK ART 1600 B.C.300 B.C
Guenter Kopcke (Lecture)

SELINUNTE (course cancelled) Clemente Marconi (Colloquium)

SELFREFERENCE AND QUOTATION IN GREEK AND ROMAN ART
Clemente Marconi (Seminar)

THE ART OF DIPLOMACY: CROSSCULTURAL EXCHANGE IN FRANCE, c. 16601789 Meredith Martin (Seminar)

DREAMS AND VISIONS IN MEDIEVAL ART
Robert Maxwell (Seminar)

TRUTH/FICTION: CURRENT RESEARCH IN MEDIEVAL ART
Robert Maxwell (Colloquium)

WHAT WAS CONCEPTUALISM AND WHY WON’T IT GO AWAY?
Eve Meltzer (Colloquium)

PROTOHISTORIES OF ART: ART CONSERVATION AS EMBEDDED THEORY
Alexander Nagel and Noemie Etienne (Colloquium)

POETRY AND POETICS IN THE ART OF BAROQUE ROME
Louise Rice (Colloquium)

MUSEUMS AND COLLECTING MASTER CLASS
Patricia Rubin (Seminar) 13
DONALD JUDD  
Robert Slifkin and Ann Temkin (Seminar)

THE PHOTOJOURNALIST IMAGINATION  
Robert Slifkin (Seminar)

CHINESE CERAMICS IN CONTEXT  
Hsuehman Shen (Colloquium)

THE MOGAO CAVETEMPLES AT DUNHUANG  
Hsuehman Shen (Seminar)

THE QUR’AN AS OBJECT, THE QUR’AN AS TEXT  
Priscilla Soucek (Seminar)

MADE FOR REPRODUCTION  
Adrian Sudhalter (Colloquium)

THE HEMISPHERIC NINETEENTH CENTURY: PART ONE  
Edward Sullivan (Seminar)

VISUALIZING WORLD AND COSMOS IN LATE ANTIQUITY  
Thelma Thomas (Seminar)

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg (Colloquium)

ARCHITECTURAL THEORY AND PRACTICE IN THE ITALIAN RENAISSANCE  
Marvin Trachtenberg (Seminar)

CITIES OF VESUVIUS: ROMANS ON THE BAY OF NAPLES  
Katherine Welch (Seminar)

RAPHAEL’S NETWORKS  
Linda WolkSimon (Seminar)

FALL 2014

TOPICS IN MUSEUM STUDIES: ARCHIVES AND THE MUSEUMS  
Bruce Altshuler, Michelle Elligott (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES  
JERUSALEM IN THE MIDDLE AGES  
Barbara Boehm and Melanie Holcomb (Colloquium)

SPANISH PAINTING 15501700  
Jonathan Brown (Colloquium) 14
ARCHITECTURE, ART, AND THE CITY: FRANK GEHRY SINCE 1960
JeanLouis Cohen (Seminar)

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING Philippe de Montebello (Lecture)

WORD AND IMAGE IN THE FRENCH RENAISSANCE
Colin Eisler (Colloquium)

MAKING MUSIC IN NORTHERN RENAISSANCE ART
Colin Eisler (Seminar)

MEDIEVAL ART: THEMES AND INTERPRETATIONS
Robert Maxwell (Lecture)

ART AND ENGAGEMENT: THE RESPONSIBILITY OF INTELLECTUALS
Jordana Mendelson (Seminar)

STUDIES IN ITALIAN CULTURE: AESTHETICS AND POLITICS IN ITALY’S LONG 1960S Ara Merjian (Seminar)

ADVANCED STUDY: THE IMAGE IN MOVEMENT
Alexander Nagel (Seminar)

THE ALBUM AND CHINESE PAINTING
Jonathan Hay (Seminar)

AN EMERGING CIVILIZATION: NEW DISCOVERIES ABOUT PREHISTORIC AND EARLY DYNASTIC EGYPT
David O’Connor (Seminar)

TELL EL AMARNA: A UNIQUE AND CONTROVERSIAL INITIATIVE IN ANCIENT EGYPTIAN CITY PLANNING
David O’Connor (Lecture)

ALIEN RULE: ART AND MATERIAL CULTURE IN CHINA FROM THE 10th-14th CENTURIES Hsuehman Shen (Lecture)

REPRODUCTION AND REPLICATION IN THE ART OF PREMODERN CHINA
Hsuehman Shen (Seminar)

THE MODERN MONUMENT
Robert Slifkin (ProSeminar)

CONTEMPORARY ART AND THE PLIGHT OF PUBLICNESS
Robert Slifkin(Lecture) 15
ALEPPO RECONSIDERED, ALEPPO “RECONSTRUCTED”
Priscilla Soucek (Lecture)

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO PAULO, BUENOS AIRES/MONTEVIDEO) 19201950 Edward Sullivan (Lecture)

RECENT RESEARCH ON THE ART AND MATERIAL CULTURE OF LATE ANTIQUITY ALONG THE NILE (EGYPT, NUBIA, AND ETHIOPIA)
Thelma Thomas (Colloquium)

LATE ANTIQUE MATERIAL CULTURE: SOFT FURNISHINGS
Thelma Thomas (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

SPRING 2014

NEW DEVELOPMENTS IN THE STUDY OF NEW SPANISH PAINTING
Jonathan Brown (Seminar)

ART COLLECTING IN THE USA
Jonathan Brown (Colloquium)

THE CONTEST OF THE ARTS IN FRANCE 16601740: THE VISUAL ARTS WITH AND AGAINST DRAMA, MUSIC, DANCE, GARDENS AND THE DECORATIVE ARTS Thomas Crow (Seminar)

SOHO IN THE 1970S: ALTERNATIVE SPACES AND THE FORMATION OF AN ARTISTIC COMMUNITY
Thomas Crow (Colloquium)

STATES OF ABSTRACTION
Briony Fer (Seminar)

ISLAMIC FIGURATIVE SCULPTURE: AN INTRODUCTION
Finbarr Barry Flood (Seminar)

CHINESE SECULAR PAINTING IN ASIAN PERSPECTIVE, 10TH TO 15TH CENTURY
Jonathan Hay (Seminar)

TITIAN TO TINTORETTO: TOPICS IN VENETIAN PAINTING
William Hood (Lecture)

HOW DID GREEK CLASSICAL ART HAPPEN?
Günter Kopcke (Lecture)
PAINTERS/SCULPTORS
Robert Lubar (Seminar)

ART HISTORICAL HERMENEUTICS
Robert Lubar (Colloquium)

SELINUNTE
Clemente Marconi (Seminar)

APPROACHES TO GREEK AND ROMAN ART AND ARCHITECTURE
Clemente Marconi (Colloquium)

THE ART MUSEUM: AN IMPERFECT CONSTRUCT?
Philippe de Montebello (Colloquium)

PORTRAITURE IN ANCIENT EGYPT: A CROSSCULTURAL PERSPECTIVE
David O’Connor (Seminar)

WOMEN IN ANCIENT EGYPTIAN ART: AN UNDERSTUDIED CATEGORY
David O’Connor (Lecture)

THE SCULPTURAL IMAGINATION IN ITALIAN RENAISSANCE ART
Patricia Rubin (Seminar)

JOHN CAGE & EXPERIMENTAL COMPOSITION: PARADIGM OF POSTMODERN ART Julia Robinson
(Seminar)

PICTURING ALTERITY IN JAPAN
Anton Schweizer (Seminar)

ARBUS, FRIEDLANDER, WINOGRAND
Robert Slifkin (Seminar)

SITES OF CONTEMPORARY ART, MEXICO CITY AND OAXACA
Edward Sullivan (Seminar)

READING GOTHIC: THE INTERPRETATION OF MEDIEVAL MODERN ARCHITECTURE
Marvin Trachtenberg (Seminar)

ADVANCED STUDY IN MEDIEVAL ARCHITECTURE CULTURE
Marvin Trachtenberg (Colloquium/Workshop)

ANCIENT ROMAN ART AND ARCHAEOLOGY OF WESTERN ASIA MINOR (MODERN TURKEY)
Katherine Welch (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES
Diana Craig Patch and Adela Oppenheim (Colloquium) 17
FALL 2013

FOUNDATIONS I FOR MA STUDENTS
Katherine Welch (Lecture)

VELÁZQUEZ
Jonathan Brown (Colloquium)

GOLDEN AGE OF SPANISH PAINTING
Jonathan Brown (Colloquium/Lecture)

ITALY: ARCHITECTURE AND URBAN DESIGN (1860-1980) JeanLouis Cohen (Lecture)

LOS ANGELES: AN EXPERIMENT IN ARCHITECTURAL INVENTION
JeanLouis Cohen (Seminar)

RESEARCH FORUM FOR DOCTORAL STUDENTS IN EARLY TO LATE MODERN ART Thomas Crow (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON
Thomas Crow (Lecture)

DON'T SHOOT THE MESSENGER: MARCEL DUCHAMP AND THE TURN OF THE 20TH CENTURY
Thierry de Duve (Seminar)

NEW INQUIRIES INTO THE HOW AND WHY OF EYCKIAN ART
Colin Eisler (Seminar)

FONTAINEBLEAU'S STYLISTIC SYNTHESES: TOWARD A NEW INTERNATIONAL STYLE Colin Eisler (Colloquium)

AROUND 1200: ISLAMIC ART, ISLAMICATE ART AND THE PREMODERN INTERCULTURAL Finbarr Barry Flood (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

MULTIPLE CIVILIZATIONS: ANCIENT EGYPT IN ITS AFRICAN CONTEXT
David O'Connor (Lecture)

ART AND ARCHAEOLOGY OF EARLY AND MEDIEVAL CHINA
Hsuehman Shen (Lecture)

VIRTUAL REALITY AND ORIGINALITY: REPRODUCTIONS OF CHINESE ART IN THE DIGITAL AGE
Hsuehman Shen (ProSeminar) 18
THE REAL AND THE FICTIVE IN CONTEMPORARY ART  
Robert Slifkin (Seminar)

MINIMALISM  
Robert Slifkin (Colloquium)

ART IN THE AGE OF EMPIRES  
Priscilla Soucek (Lecture)

ART IN MEXICO FROM THE REVOLUTION TO 'LA RUPTURA' [C 19101950]  
Edward Sullivan (Lecture)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE Marvin Trachtenberg (Colloquium)

FROM IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEIPTION IN RENAISSANCE ITALY Marvin Trachtenberg (Seminar)

ANCIENT ROMAN ART: READINGS AND CRITIQUES OF NEW SCHOLARSHIP  
Katherine Welch (Colloquium)

CURATORIAL STUDIES: COLLECTIONS AND CURATING  
Barbara Boehm (Colloquium)

SPRING 2012

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